

#033 JAN 23, 2015

eNEWS

Magazine™

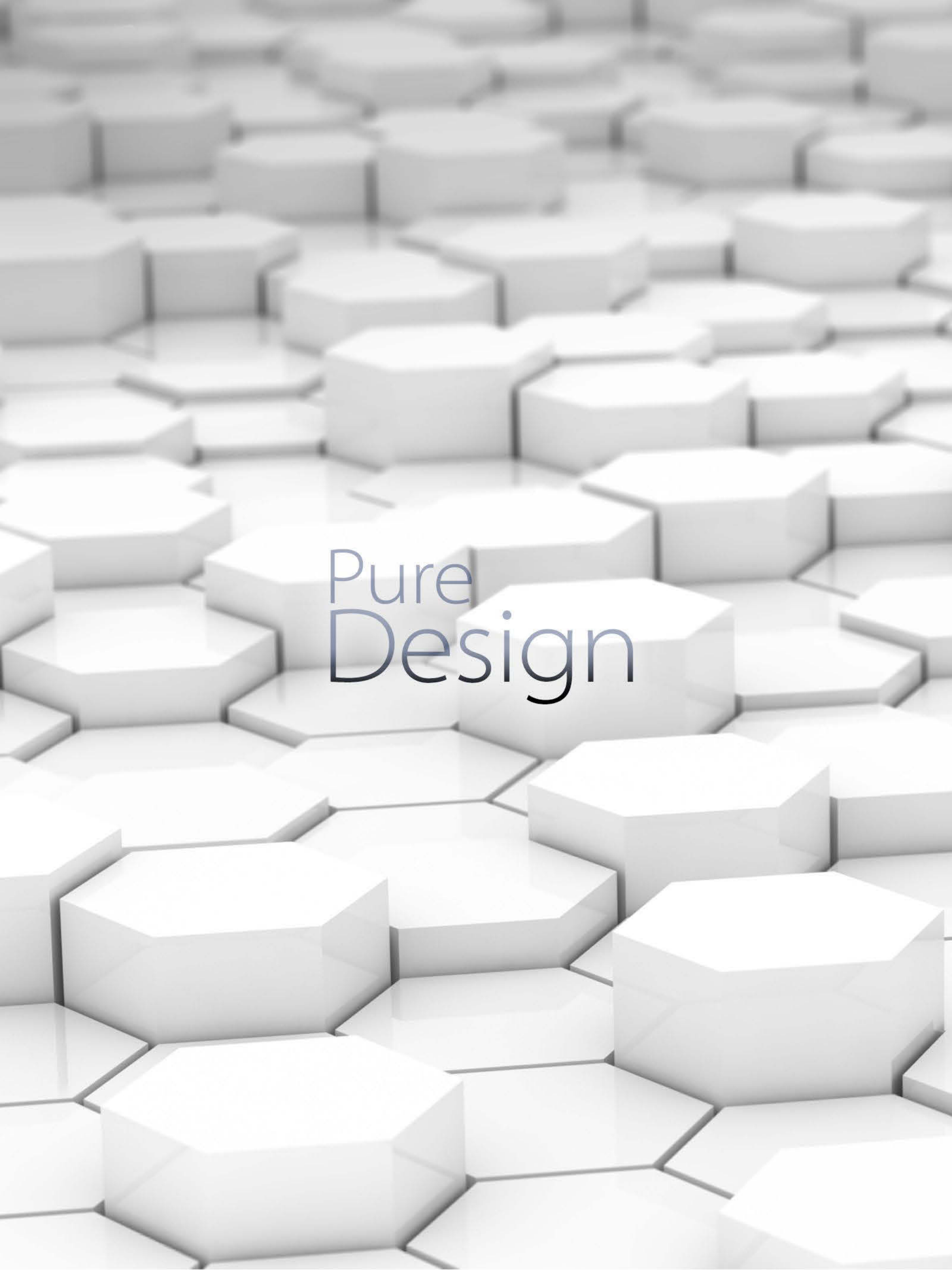
'American Sniper'

Success Reveals Power of Conservative Audience

Drones for All Ages

Huge Range of Applications for Fascinating Devices

REESE
WITHERSPOON
BACK IN THE OSCAR GAME



Pure
Design

When choosing MINDFIELD DIGITAL™ and our DBMD™ Program for your development services, you can be sure you will receive an app that will save you money and resources using the most advanced design and interface concepts.

We follow an Application Development Cycle where every step is carried out to maximum perfection. Our application developers are experienced and knowledgeable, and are skilled at delivering top high tech Apps.

Our team is constantly looking for promising partners in order to improve our quality, broaden our experience and create a global range of Apps with the most impressive conceptual designs, 3D Graphics and Sound FX.

mindfielddigital.com



MINDFIELD DIGITAL

LIKE COAL. BUT FASTER.



ollie

One part coal. One part extreme. This is **Darkside Ollie** - the naughtiest app-controlled robot ever created.

Rocket around at a floor-warping 14 MPH, pull off diabolical tricks, and smoke the competition. You can find Darkside Ollie at the top of the naughty list - and sold exclusively at gosphero.com.

It's time to upgrade your play.

gosphero.com

Summary

DRONES... THE SURPRISING NEW TOY FOR KIDS AND ADULTS

HUGE RANGE OF APPLICATIONS FOR FASCINATING DEVICES



30



ANNIE LENNOX: 'STRANGE FRUIT' CRITICISM 'PAINFUL,' UNFAIR

06



'SNIPER' SUCCESS REVEALS POWER OF CONSERVATIVE AUDIENCE

92



WILD PUTS REESE WITHERSPOON BACK IN THE OSCAR GAME

OSCARS GLORY COULD BE ON THE WAY FOR WITHERSPOON

54

Columns

LINKIN PARK CANCELS TOUR AFTER LEAD SINGER INJURES HIS LEG 10
BOOK REVIEW: 'FEAR THE DARKNESS' IS SOLID STORY 12
MEASLES OUTBREAK INCLUDES 5 DISNEY THEME PARK EMPLOYEES 16
'AMERICAN IDOL' TALKS OF WORKING WITH 'EMPIRE' 20
PUBLISHER SEEKS 'UNDERSTANDING' OF FACTS IN NORTH KOREA BOOK 26
NON-BLACK MINORITY ACTORS FACE EVEN LARGER CHALLENGES 46
REVIEW: PACINO BRISTLES WITH COMIC ENERGY IN 'THE HUMBLING' 68
COMEDY CENTRAL TO ROAST JUSTIN BIEBER 74
WHAT TO WATCH FOR AT THE SUNDANCE FILM FESTIVAL 100
JAMES TAYLOR, PAUL SIMON PERFORM AT BENEFIT FOT JAZZ GREAT 116

iTUNES REVIEW 76
TOP 10 SONGS 106
TOP 10 ALBUMS 108
TOP 10 MUSIC VIDEOS 110
TOP 10 TV SHOWS 112
TOP 10 BOOKS 114



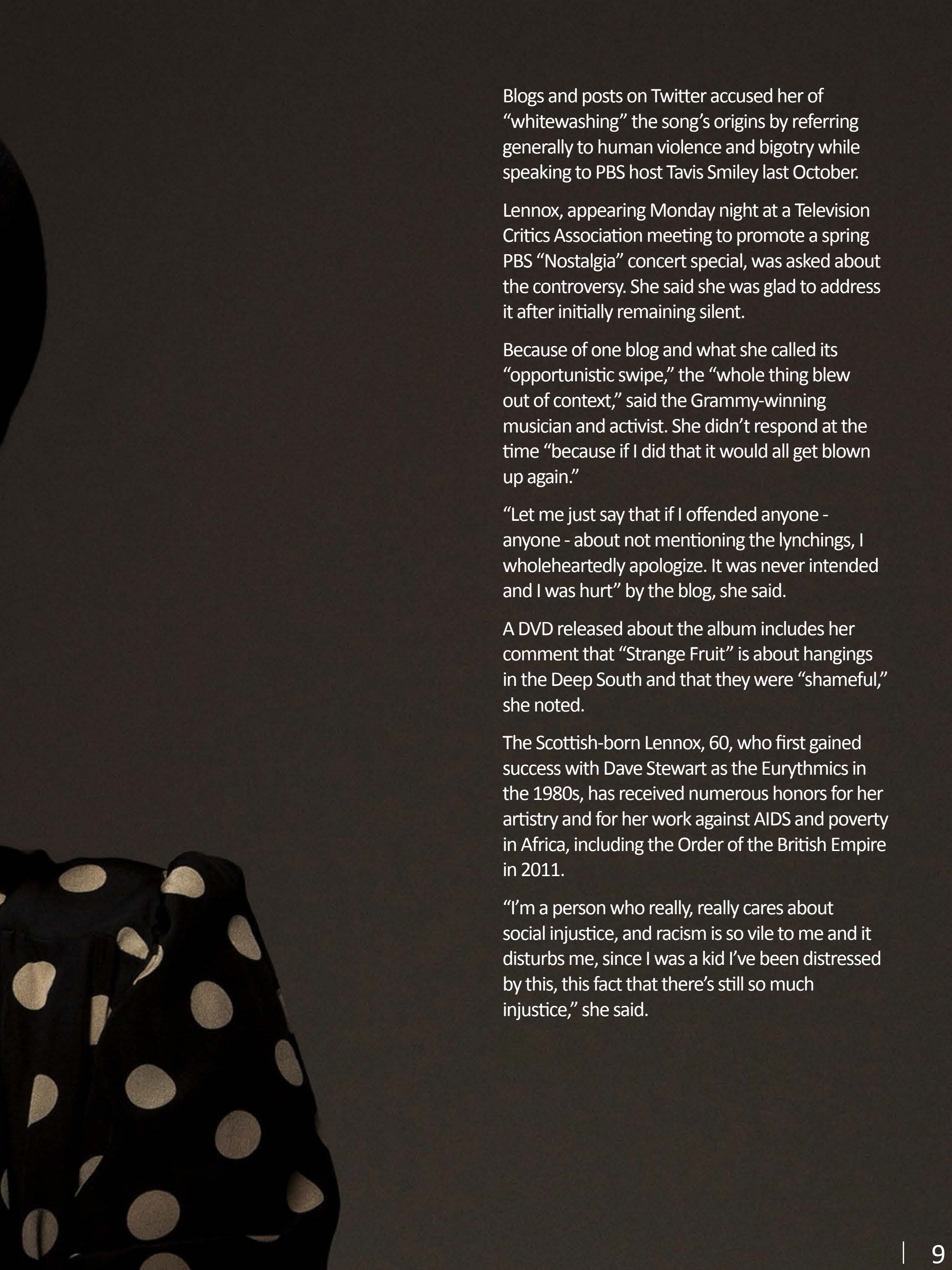
Annie Lennox: 'Strange Fruit' Criticism 'Painful,' Unfair

Annie Lennox says online criticism leveled at her remarks about the anti-lynching song “Strange Fruit” was hurtful and unfair.

“It was so painful. I can’t even begin to tell you. I’m the last person who would disrespect that history,” Lennox said.

In a TV interview last fall about her new CD, “Nostalgia,” and the “Strange Fruit” track it includes, Lennox didn’t mention that the 1930s song made famous by Billie Holiday was a direct attack on African-American hangings of the era.





Blogs and posts on Twitter accused her of “whitewashing” the song’s origins by referring generally to human violence and bigotry while speaking to PBS host Tavis Smiley last October.

Lennox, appearing Monday night at a Television Critics Association meeting to promote a spring PBS “Nostalgia” concert special, was asked about the controversy. She said she was glad to address it after initially remaining silent.

Because of one blog and what she called its “opportunistic swipe,” the “whole thing blew out of context,” said the Grammy-winning musician and activist. She didn’t respond at the time “because if I did that it would all get blown up again.”

“Let me just say that if I offended anyone - anyone - about not mentioning the lynchings, I wholeheartedly apologize. It was never intended and I was hurt” by the blog, she said.

A DVD released about the album includes her comment that “Strange Fruit” is about hangings in the Deep South and that they were “shameful,” she noted.

The Scottish-born Lennox, 60, who first gained success with Dave Stewart as the Eurythmics in the 1980s, has received numerous honors for her artistry and for her work against AIDS and poverty in Africa, including the Order of the British Empire in 2011.

“I’m a person who really, really cares about social injustice, and racism is so vile to me and it disturbs me, since I was a kid I’ve been distressed by this, this fact that there’s still so much injustice,” she said.





Linkin Park cancels Tour After Lead Singer Injures His Leg

Linkin Park is canceling the rest of its U.S. tour after its lead singer injured his leg.

Chester Bennington says he needs immediate medical attention and it's impossible for him to perform. Bennington hasn't said how he injured his leg.

Linkin Park's "The Hunting Party" tour kicked off last week. The rock band performed only three concerts.

Bennington appeared onstage with crutches at the band's Sunday concert in Indianapolis.

He said Tuesday he's "disappointed" he can't perform and called the first few shows "magical."

Fans can seek refunds for the remaining 16 shows.

The Grammy Award-winning band's hits include "In the End," "Numb" and "New Divide."

Online:

<http://thehuntingpartour.com>

A THRILLER

FEAR

THE

DARKNESS

BECKY MASTERMAN

AUTHOR OF THE EDGAR AWARD FINALIST *RAGE AGAINST THE DYING*

“Pulse-quickenning...scorching...invigorating.”

—THE NEW YORK TIMES

Book Review: 'Fear the Darkness' is Solid Story

"Fear the Darkness" (Minotaur), by Becky Masterman

Relationships require a certain amount of vulnerability - the willingness to expose yourself emotionally, hoping that happiness is the ultimate goal, but realizing that being hurt comes with it, too.

Becky Masterman's superior series explores how former FBI agent Brigid Quinn, who spent her life chasing criminals and avoiding emotional entanglements, is dealing with a "normal" life since her retirement. In her second novel, "Fear the Darkness," Masterman delves deeper into Quinn's psyche as she learns how to be a wife, a friend and even a guardian.

Brigid and her husband, Carlo DiForenza, to whom she has been married for two years, have settled into peaceful domesticity in Tucson, Arizona. Her teenage niece, Gemma-Kate, moves in with them so she can establish in-state residency for the University of Arizona. Although Gemma-Kate had been the caregiver for her mother who recently died from multiple sclerosis, she seems to lack empathy for others.





Meanwhile, Brigid, who now has a private investigative agency, agrees to look into the death of a local teenager. Brigid has just started her investigation when she begins to have chronic nausea and hallucinations. When another death is discovered, Brigid worries that her niece, who is interested in toxicology, may be responsible.

Despite her age, the 59-year-old Brigid hasn't gone soft. She can still defend herself, keeping her skills sharp.

The strong voice that Masterman established for Brigid in "Rage Against the Dying" excels in this sequel. Brigid revels in her new life - "... after a long life lived alone except for the company of low-life criminals, I have a husband and a friend. ... This is what normal life is like ... the kind I had fought all those years to preserve for other people." Yet, she worries that the past and what she knows about the nature of evil will always make her guarded.

"Fear the Darkness," a tale of the healing power of unconditional love, is a solid police procedural.

Online:

<http://beckymasterman.com/>





Measles Outbreak Includes 5 Disney Theme Park Employees

A recent measles outbreak traced to Disney theme parks in California includes five park employees who were infected, officials said Tuesday.

Of the five employees at Disneyland and Disney California Adventure in Anaheim, three have fully recovered and returned to work, and two remain off, said Dr. Pamela Hymel, the chief medical officer for Walt Disney Parks and Resorts.

All of Disney's "cast members," as it calls park employees, have been offered immunity tests and vaccinations since the company first heard of the outbreak Jan. 7, Hymel said. Those who have been in close contact with infected employees are put on paid leave until their immunity can be established.





Several dozen measles cases have emerged in California, four other states and Mexico in the outbreak linked to December visits to Disney theme parks in Orange County.

Oregon became the latest state affected Tuesday when state officials confirmed that a Eugene man in his 40s had contracted the disease after visiting Disney parks.

Orange County has confirmed 18 cases there in the past month, though six were not connected to the theme parks, said its health agency spokeswoman Deanne Thompson.

At nearby Huntington Beach High School, at least 23 unvaccinated students have been sent home after a student was confirmed to be infected with measles.

Students without a measles vaccination were told to stay home until Jan. 29 to avoid a spread of the disease that has symptoms including fever and a blotchy body rash.

State law requires schoolchildren to get vaccinated to protect against measles, mumps and rubella, but parents can get an exemption by signing a personal belief waiver.

Many parents who reject vaccines or delay them fear there are links between the vaccines and medical conditions such as autism. Numerous studies have dismissed an autism link.

"It is at large in the community now, and particularly infants too young to be immunized, people with other health conditions and, of course, people who aren't immunized need to be very concerned," Thompson said.

She added that unvaccinated people "really should rethink that and consider getting vaccinated."





'American Idol' Talks of Working with 'Empire'

"American Idol" producers have talked about a cross-promotion with "Empire," Fox's hot new series about a music industry family, perhaps getting some of the contestants on the scripted show, producers said Saturday.

"The music connection would be silly to ignore," said Trish Kinane, executive producer of "American Idol."

The two shows air back-to-back on Wednesday nights. "Empire" has been a success out of the box, already earning an order for a second season, while age has cost "American Idol" its long-time status of television's biggest show.





Folks at “Empire” signaled an interest in the idea later Saturday.

“It would be stupid not to,” said actor Terrence Howard, who plays the show’s lead character, Lucious Lyon.

“American Idol” producers, host Ryan Seacrest and judges Keith Urban, Jennifer Lopez and Harry Connick Jr. talked about steps being taken to get stronger performers among the finalists this season. While the show had good contestants last year, one reason the show faded in the ratings is because some of them could have done more to connect with an audience, Seacrest said.

More young would-be musicians are comfortable working at home with their computers these days instead of in front of an audience, the judges said.

This year, before the show’s group of contestants is whittled down from 48 to 24, they are being interviewed by the judges to get a better sense of their goals and strengths, Kinane said. Then they will be taken to a showcase at the House of Blues in Los Angeles so the judges can get a sense of how they are as performers.

“If it makes them better performers, it makes a better show,” said David Hill, News Corp. senior vice president, who oversees the show for Fox.

The show has also brought Taylor Swift’s label head, Scott Borchetta, in as a mentor for the contestants. While he’s already started work it’s still not clear when Borchetta, CEO and president of Big Machine Records, will first appear on the air, Kinane said. Borchetta’s successful independent label will take on the winner of this year’s show with a contract.

The musicians said they can really see a difference with would-be musicians whose development is a more solitary experience.

“There is something about going to a studio and getting out and being with other musicians and writers when you are making music,” Lopez said.



YOU CAN'T BE
HALF A GANGSTER
BOARDWALK
EMPIRE

Connick, a jazz musician who embodies his hometown of New Orleans, said that because of the Internet, young people are exposed to music and influences from around the world. That has its positives, but Connick said he saw how regional strengths are being whittled away when “American Idol” conducted auditions in New Orleans.

“It was really weird,” Connick said. “I was looking for people who looked like they really came from New Orleans. But they could have been from anywhere.”





Publisher Seeks 'Understanding' of Facts in North Korea Book

The publisher of an authorized best-seller about North Korean defector and human rights activist Shin Dong-hyuk, who has retracted substantial parts of his story, said Sunday that it is anxious for an “accurate understanding” of the facts.

Penguin Books publicity director Louise Braverman said in a statement that the publisher was consulting with Blaine Harden, whose “Escape from Camp 14” came out in 2012.





Viking, a Penguin imprint, “has been apprised that there were some inaccuracies in the story Shin Dong-hyuk, the subject of the book, told the author,” the statement reads. “We are working with the author on an accurate understanding of the facts.”

Harden’s book spent several weeks on The New York Times hardcover and paperback best-seller lists, and, according to Braverman, has been published in 27 languages. More than 200,000 copies are in print in the U.S. alone.

According to Harden, a former Washington Post reporter, Shin has acknowledged to him that he changed some key details and had apologized.

“In light of my conversation with Shin,” Harden wrote on his web site. “I am working with my publisher to gather more information and amend the book.”

Publishers rarely fact check books, citing time and expense, and instead rely on the authors.

Tech:Lifestyle





DRONES... THE SURPRISING NEW TOY FOR KIDS AND ADULTS

HUGE RANGE OF APPLICATIONS FOR FASCINATING DEVICES

CES 2015 SERVES UP PLENTY OF EXCITING DEVICES

If you're the kind of person who, when you hear the word 'drone', immediately pictures some arcane military operation taking place in a war-torn part of the Middle East, you're already behind the times. That's because the



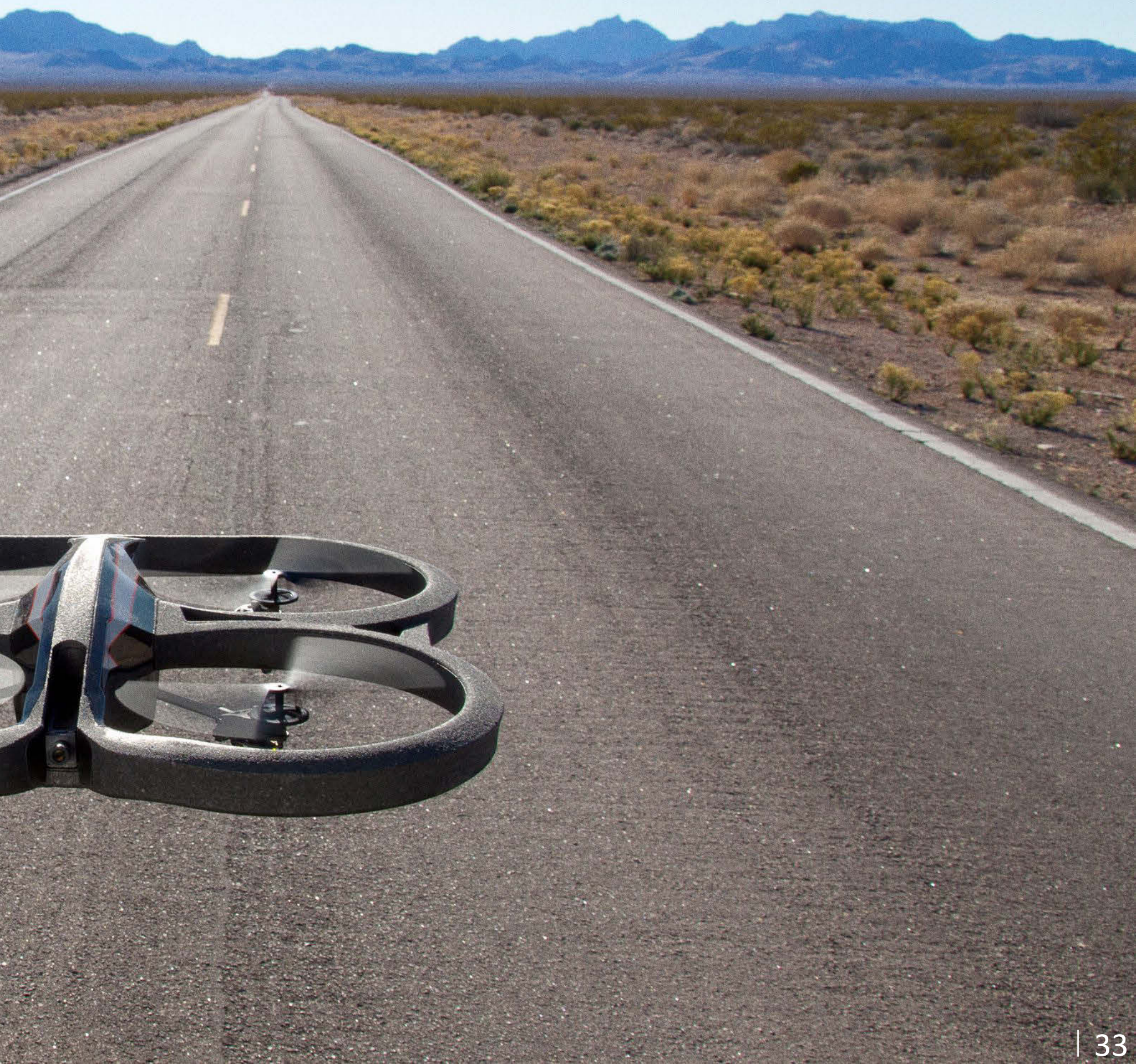
Image: © 2013 PARROT SA.

recent International Consumer Electronics Show, or CES 2015, had a host of new drones on display, demonstrating just what is possible with the technology today.

It turns out that the possibilities for drones are rich, and should certainly give loyal users of iOS devices something to get excited about. Indeed, there are drones on the market right now for iGadget users, **such as the Parrot**

AR.Drone 2.0, which is capable of capturing HD photos and videos and can be easily piloted via your iDevice, whether you make it take off, land, hover and/or flip.

However, we're getting ahead of ourselves here. Let's first consider the drones that were being showcased at CES 2015, and which are really appealing to the average electronics enthusiast's increasing desire for flight.



WHY DRONES ARE SUCH A BIG DEAL

When you think about it, there are plenty of reasons for drones to become the next big toy for both kids and adults. First of all, there are so many types of drones out there, including air, ground and water drones. Secondly, an iPhone or iPad provides an obvious focal point for the control of a drone, serving as the 'brains' of such a device. And thirdly... they're just so much fun.

Of course, it helps that drones appeal to the traditional 10 year old inside all of us - the one who loves to dabble in aeromodelling or who just still adores toys rather more than they 'should' at their actual age. The addictive nature of drones for the purposes of recreation is only further maximized by their integration with all manner of emerging technologies.

Sure, drones are still invaluable for military intelligence and strikes requiring the utmost precision. But they now have so many more wonderful real life applications, such as for supporting our police and firefighters, as well as for professional photography and cinematic video. They're even - shock horror - beginning to integrate with or replace cars.

ALLOW US TO EXPLAIN ALL...

Drones that caught the eye at CES 2015

Those who paid a visit to CES 2015 in Las Vegas - it was, you see, a trade-only event - may have noticed the presence for the same time this year of **an area on the show floor known as the Unmanned Systems**

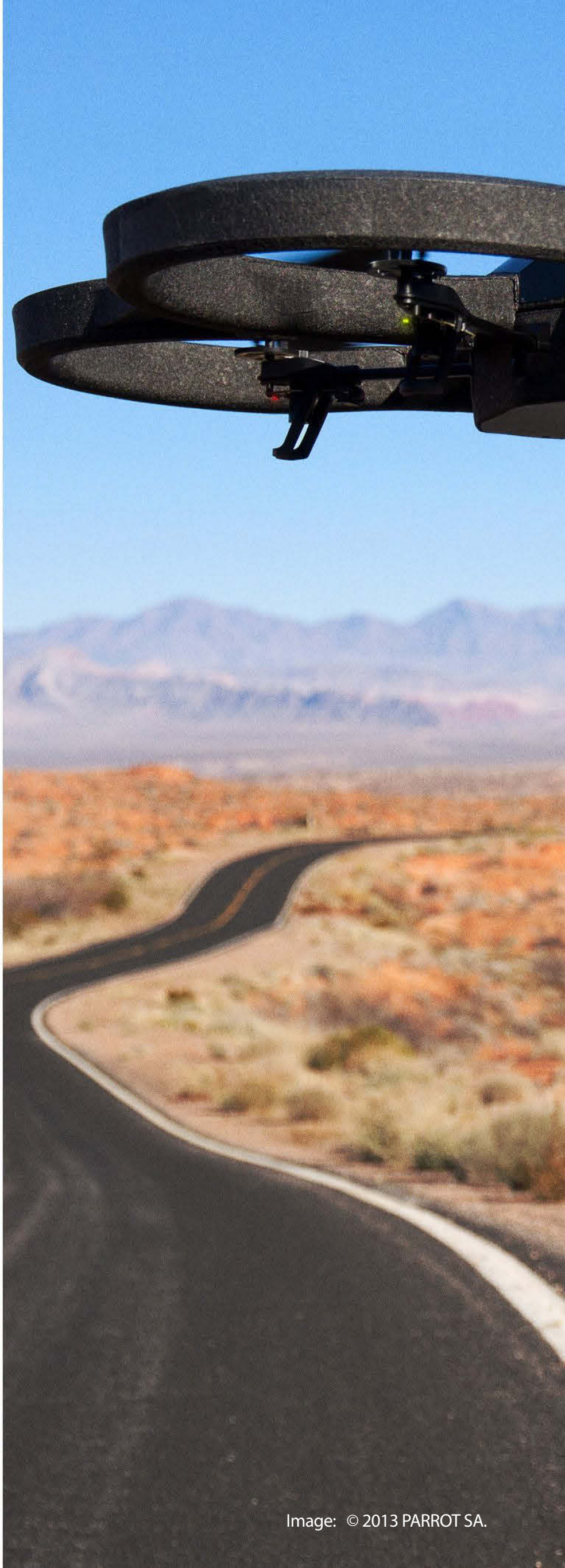


Image: © 2013 PARROT SA.



Marketplace, specifically dedicated to unmanned aircraft and other remote-controlled or autonomous devices.

More than a dozen firms had offerings on show here - quite impressive given how modest the market for consumer-oriented unmanned aircraft still is. Nor has the exact purpose of drones for the public been well-established by the manufacturers themselves, with many customers simply using them right now for filming videos and taking photos from the air.

Examples of the drones to appear at CES included FLYR1, from the Californian company Trace Live Network. This quad-rotor incorporates a detachable high-definition camera, which it uses to home in on a unique pattern on the device owner's shirt to follow them automatically at a set distance. You'll be able to use your smartphone to produce an online stream of what the FLYR1 records, just as soon as it becomes available - for about \$500 - at the end of the year.

The University of Pennsylvania was also showing off a quad copter at CES, this one being controlled by an Android app that enabled a smartphone to serve as its navigational brain. This one won't be on the market, or at least not any time soon, as it is merely a research project. However, it does suggest that a drone could be made available relatively inexpensively when integrated appropriately with our existing mobile devices.







Renault Kwid concept and its flying companion



From the tiny Nixie drone that takes the form of a wearable bracelet but can also snap a selfie if you throw it in the air in front of you, to the several drones made by the German firm Ascending Technologies that can avoid obstacles using an Intel depth-sensing camera, the choice of drones on show at CES was certainly impressive. It's an exciting look into a future where this kind of thing could be the norm.

HOW DRONES ARE BEING EMBRACED IN THE AUTOMOTIVE WORLD

If you needed any more evidence of the ever-increasing 'real world' relevance of the drone, you would only need to look back a year, to the unveiling of a Renault concept car complete with a "flying companion" quadcopter, **ostensibly for such purposes as flying ahead of the driver to assess gridlocks or warn of upcoming road dangers.** The Renault Kwid was designed with the Indian auto market in mind, while the drone idea appears to be have largely been an attention-grabbing gimmick.

However, that is not to suggest that drones themselves are considered a gimmick in the automotive world. If anything, quite the opposite applies for those automotive industry observers who wonder whether drones could replace road vehicles altogether for certain purposes. Just ask the U.S. police. A May 2014 article by Mark Betancourt for Air & Space Magazine, entitled Will drones be the next police cars?, interviewed Ben Miller, the quartermaster

at the Mesa County Sheriff's office in Grand Junction, Colorado.

Miller was noted in the piece as having several duties, but the most pertinent from the point of view of all of us interested in everyday drone applications was his position in charge of the department's unmanned aerial vehicle (UAV) program. The article explains how UAVs have generally been used in rural Mesa County for the photographing of crime scenes and to search for missing people. But it also sheds light on how unfounded local privacy concerns surrounding the drones have really been, **Miller pointing out how difficult it was to even discern the gender of a person captured on the resultant infrared images.**

DRONE POPULARITY BRINGS PROSPECT OF REGULATION

But the words of Miller and those like him has not entirely quelled expressions of concern about drone technology, particularly in light of such an unmanned device recently narrowly missing a passenger jet near Heathrow airport in the United Kingdom. This has raised the question of whether better regulation is required for consumer drones.

Experts to have weighed in on this issue include Jim McAuslan of the British Airline Pilots' Association, **who commented that while "we welcome the development of technologies - we are not trying to stop drones" - instead simply "trying to make them as safe as possible"** - suggested a host of ideas for regulation. These ranged

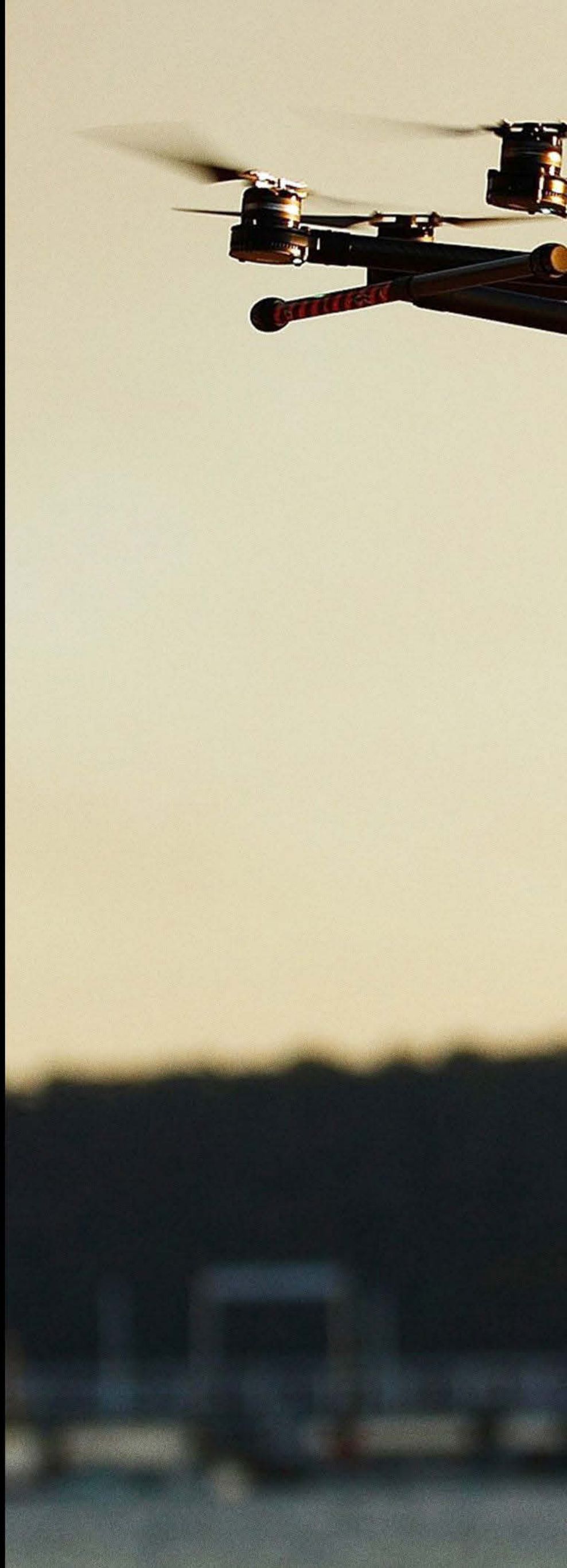






Image: © 2013 PARROT SA.



from the registration of the drones and their owners to "a concept called geo-fencing which allows drones to be programmed so that they are not able to fly into areas that are at risk".

Meanwhile, the UK Civil Aviation Authority's Gerry Corbett has made a distinction between "what are in effect flying toys - some of which can carry cameras - and unmanned, remotely piloted, aircraft." He suggested that while "existing public nuisance and public order legislation" could be used to control the former, the latter "should be overseen by us for public protection."

DRONES ARE FIRMLY HERE TO STAY

One look at the range of drones presently on the market - from the DJI Phantom 2 and Hubsan X4 to the Quannum Nova and LaTrax Alias - **should be enough to confirm to you how the drone market is transitioning from something niche into the mainstream.** It may take a long time for the potential of the consumer drone to be fully realized, but that potential is much certainly there, and much of it is sure to be made a reality with the help of iOS.

Just imagine using your iPhone or iPad as a convenient controller of your drone, complete with a video connection that allows you to see through the "eyes" of the device. Imagine, too, how a Bluetooth/Wi-Fi connection could add to the list of things that you could do with your drone. Batteries, too, are sure to evolve and become more suitable for consumer drone applications.

The wonders of miniaturization could give you the complete 'brain' of a highly sophisticated drone in the palm of your hand. It's all likely to be a reality in the coming years, giving you another reason to remain firmly on Apple's ever-progressing and functional mobile ecosystem well beyond 2015. ■

by Benjamin Kerry & Gavin Lenaghan



Image: © 2013 PARROT SA.







Non-Black Minority Actors Face Even Larger Challenges

While minority actors have made on-again, off-again progress through the years, advances on TV aren't the same among all groups seeking greater representation.

ABC, Fox and NBC can claim a higher percentage of blacks on scripted prime-time shows than there are in the general population, an Associated Press analysis of television diversity has found. But black characters outnumber Latinos on those networks as well as on CBS - despite there being more Latinos (17.1 percent, according to 2013 U.S. Census Bureau figures) than blacks (13.2 percent) in the United States.





“What I found over the years is that networks are so committed to developing diversity, but they’re very, very scared about actually programming it,” said Mexican-American actress Eva Longoria, the “Desperate Housewives” star who is producing “Devious Maids” for Lifetime and will star in the upcoming sitcom “Telenovela” for NBC.

“Devious Maids,” with Latina leads, was created for ABC by Marc Cherry, mastermind of that network’s “Desperate Housewives.” It landed not on ABC but on cable instead.

When Fox and the now-defunct UPN started, they aired a handful of series with all-black casts in the hope of gaining a foothold with that audience before broadening their appeal. While many of those shows didn’t survive, they introduced new talent to the industry.

For Latinos, there was no similar pipeline, said Adam Moore, SAG’s national director of affirmative action. Moreover, outsiders have difficulty navigating differences within the Latino community; the experiences of people with different ancestry are markedly different. And while the CW’s “Jane The Virgin” won its star, Gina Rodriguez, a Golden Globe, another freshman series that appeared to represent a breakthrough, the ABC comedy “Cristela” which centered on an ambitious Latina and her family life, was slammed by some critics as perpetuating stereotypes.

Asian-Americans, who make up 5.3 percent of the U.S. population, have fallen short with TV networks as well: Except for CBS, which matches that Census figure, the other networks’ fall lineups included no more than 2.6 percent Asian-American characters.

Their status has improved since 1999, when the numbers fell as low as under 1 percent at two networks, and there is excitement about ABC’s upcoming family comedy “Fresh Off the Boat,” which stars a Taiwanese family, said





Daniel Mayeda, co-chairman of the Asian Pacific American Media Coalition.

He remembers a time when the few Asians he saw on TV were delivering food (the family depicted on “Fresh Off the Boat” is also in the restaurant business - but they own the restaurant). A low point was Fox’s short-lived melodrama “North Shore,” which was set in Hawaii with only whites as its stars. When Mayeda asked a casting person why, he said, he was told the best person was hired for each part, and many of them had to appear in bikinis for beach scenes.

Mayeda was flummoxed.

“Asian-American women can get breast implants just as well as white women can,” he observed. “It was astonishing.”

Even more slighted: Native Americans and Alaska Natives, who the Census Bureau in 2013 put at about 1.2 percent of the population but who, year after year, are rarely seen on TV, said Sonny Skyhawk, an actor and founder of American Indians in Film and Television who’s been tracking the issue since 1980.

His exchanges with industry members are routinely frustrating as well, he said.

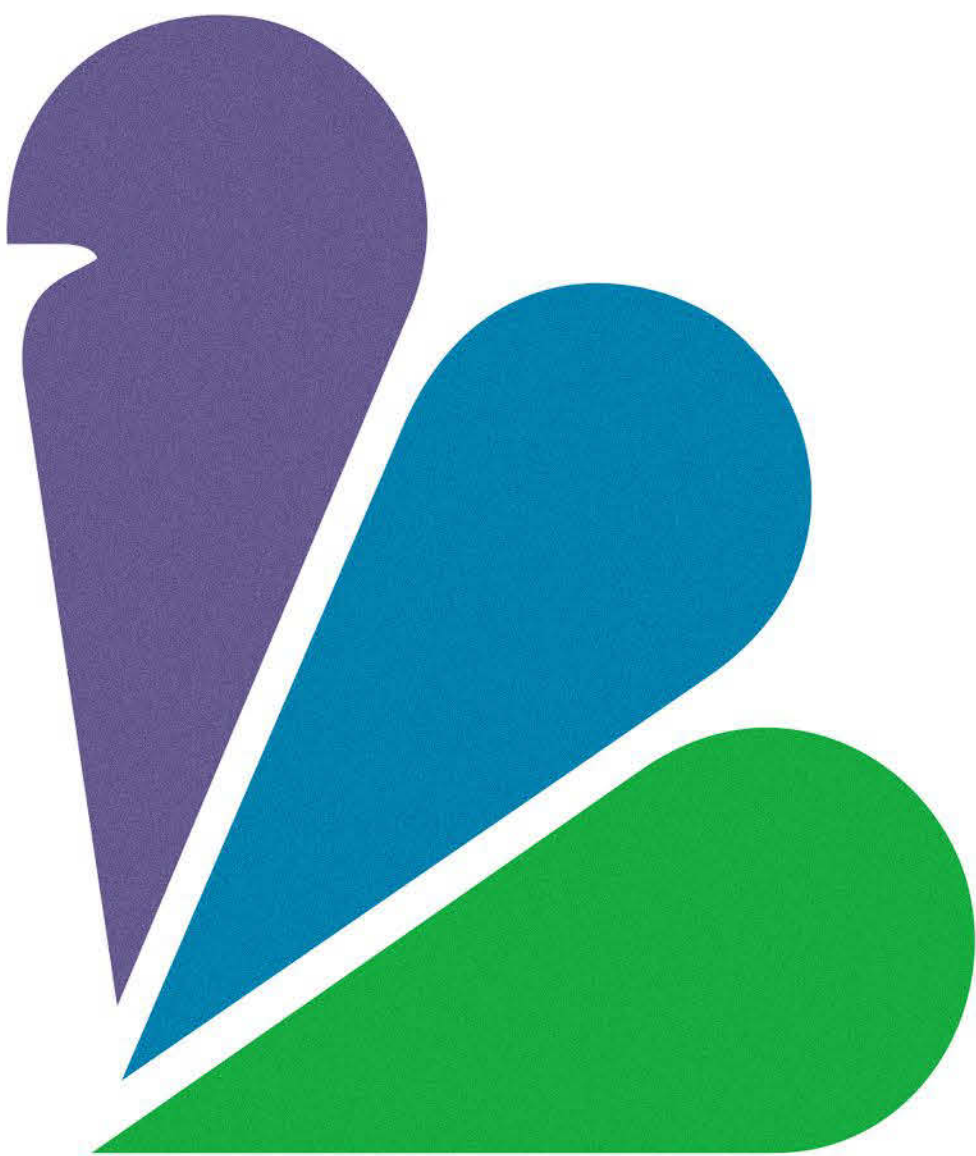
“You’re going to tell me that after thousands of programming hours, after thousands of roles, that you can’t find one small role, whether a judge or a cabdriver or even a homeless person that could be a Native American?” he recalls asking.

“They give me the boilerplate: ‘We’re color blind, and skin and color and race doesn’t make a difference’ in casting,” Skyhawk said.

Kweisi Mfume was head of the NAACP in 1999 when that organization joined other civil rights groups to step up the pressure on the networks to diversify casts. As Mfume sees it, the disparity between African-Americans and other minorities



NE



BC

may have resulted in part from the NAACP's status as the nation's oldest and largest civil rights group, reinforced by an industry misconception that the issue was primarily a black one.

The nation's shifting demographics belie such simplicity while mounting a strong argument for serving a broad-based audience.

Alex Nogales, president and CEO of the National Hispanic Media Coalition, used to go into diversity meetings with network executives feeling mad, and come out even madder. But he's noticed an improvement over the past few years in television's attitude toward diversity.

"It's very little to do with good citizenship," he said. "They're not doing it because they love Mexicans so much. They're doing it because we're a good business proposition. I would rather they tell me that than tell me it's the right thing to do."





Wild puts Reese Witherspoon back in the Oscar game

Oscars glory could be on the way for Witherspoon

ADAPTATION OF CHERYL STRAYED MEMOIR IS A BIG HIT

One can barely deny the momentous impact of author Cheryl Strayed's memoir, *Wild: From Lost to Found on the Pacific Crest Trail* since its release in 2012. Sure, it topped the New York Times Best Seller list as well as being the first selection for Oprah's Book Club 2.0, but the tale of Strayed's 1,100 mile hike from the Mojave Desert to the border with Washington State also charmed and inspired endless numbers of readers - and may have now even revived Reese Witherspoon's Oscar prospects.

That's because, even before the book's publication, movie rights for it had been optioned by the actor's Pacific Standard film company, with Witherspoon slated to portray Strayed. Add celebrated novelist Nick Hornby as a writer and Jean-Marc Vallée on directorial duties, and you've already got the essential ingredients of a quite special flick - entitled quite simply *Wild*.

However, that's without reckoning with Witherspoon's own stellar on-screen performance. Following the movie's premiere at the Telluride Film Festival in August and theatrical release just last month, the critics have been talking up Witherspoon's chances of landing the Academy Award for Best Actress. With her nomination for this gong being joined by co-star Laura Dern's for Best Supporting Actress for her role as Cheryl's mother, all eyes will be on the February 22 ceremony.



Image: Anne Marie/FOX







QUITE THE JOURNEY FOR WITHERSPOON, TOO

Strayed's real-life mountain-climbing trek in 1995 was all about self-discovery, and sure enough, Wild portrays the author taking on the challenge of hiking over a thousand miles - despite a complete lack of backpacking experience - as she attempts to move on spiritually from her divorce, her mother's death and years of destructive behavior, including heroin use.

With such acting talents as Thomas Sadoski, Gaby Hoffmann, W. Earl Brown and Jean Hoag also signed on and shooting taking place on location in California and Oregon, the experience proved a revelatory one for Witherspoon, who described it as **"by far... the hardest movie I've ever made in my life.** I didn't hike a thousand miles, of course, but it was a different kind of physical rigor. I'd run up a hill with a 45-pound backpack on, and they'd say, 'Wait, that backpack doesn't look heavy enough. Put this 65-pound backpack on and run up the hill nine or ten times.'"

Witherspoon also marveled at the intensity of a shooting experience shorn of lunch or bathroom breaks, commenting that "It was complete immersion, and I've never felt closer to a crew." But it seems, judging from the critical reaction, that all of those rigors were more than worthwhile for Witherspoon's career, too.

WHAT THE CRITICS HAVE HAD TO SAY

Giving Wild a review of three stars out of four, the New York Post's Lou Lumenick described Witherspoon's showing as **"her finest performance since winning [the Best Actress] Oscar category a decade ago for playing June Carter in Walk the Line."** He called the film a "gritty adaptation" that "spills over with beautiful vistas, harrowing encounters and indelible characters."

Despite also praising Dern and Hoffmann - the latter portraying Cheryl's concerned friend - Lumenick is in no doubt that Wild "is Witherspoon's show." Hers, he says, is "an intensely physical performance with sparse dialogue and voice-over narration... as a woefully unprepared woman confronting her past" that "demolishes her squeaky-clean Legally Blonde image."

Lumenick wasn't the only one to be impressed. Chicago Sun Times writer Richard Roeper said of the actress's showing that "there's not a shred of her 'America's Sweetheart' persona in this work. **She strips naked, literally and otherwise, in a raw, brave performance... Witherspoon does a beautiful job of subtly showing the growth in [Cheryl].**"

Meanwhile, in a review for the Newark Star-Ledger entitled **Reese Witherspoon finds herself, and maybe more**, Stephen Whitty said that she "owns this movie in a way she hasn't since Walk the Line." Referencing what he claims to be other critics' talk of the "bravery" of her not wearing makeup as



Image: Pascal Le Segretain





Image: Theo Wargo



well as her several brief nude scenes in the movie, he declares that "the real bravery comes from her playing a woman who makes mistakes (and instead of dwelling on them, learns from them)."

As for "the real nakedness", Whitty says that is "when she shows us Cheryl's selfishness, impatience, self-destructiveness — all those things that don't necessarily make up a Hollywood heroine but do make up a real person."

THE INGREDIENTS SEEM RIGHT FOR OSCAR SUCCESS

There were plenty more gushing critics where those came from, which naturally did not go unnoticed by the showbiz reporting set. In listing quotes from the aforementioned and other writers, HollywoodLife's Julianne Ishler declared that the film "is getting a ton of buzz about whether her starring role as a sharp-tongued woman who hikes the Pacific Crest Trail alone will be her next big Oscar win."

As aforementioned, Wild certainly has a good quality cast and crew, beginning right at the top with French-Canadian director Vallée, whose *Dallas Buyers Club* proved an Oscar-winning platform for Matthew McConaughey. Then, there's Dern, whose Best Supporting Actress chances *Lumenick* fancied on account of "her outstanding work as Cheryl's spunky and nurturing mother, who walks out on an abusive husband, raises two children by herself, then enrolls in college alongside her daughter."

However, not everything about the movie necessarily worked. Lumenick stated that Vallée "does well by this redemptive narrative... he sometimes lets the film's forward momentum get bogged down by flashbacks that feel redundant." Nor did it escape a lot of observers' notice that Dern is only nine years older than a 38-year old Witherspoon, who in turn may seem a little advanced in age to portray a woman then in her late 20s.

MORE GLOWING REVIEWS STRENGTHEN WITHERSPOON'S CASE

Nonetheless, everywhere you look online, there are reviewers giving a huge thumbs up to Witherspoon and the rest of the Wild cast and crew. Tina Jordan, for instance, writing for Entertainment Weekly, **admitted to feeling "a little frisson of dread" on hearing the news of the upcoming adaptation of Strayed's memoir**, doubting that the book-to-screen adaptation would be a good one.

However, in the event, she gave the movie an A- grade, commenting that she "shouldn't have worried", in part due to a Witherspoon who "plays Cheryl with real grit, drawing you in from the opening scene, in which she rips off a battered toenail. There's been much talk recently of the 2014 Reese-aissance; Wild is all the proof you need that Witherspoon has indeed found creative rejuvenation."

Or what about the claim by Kurt Loder for Reason.com that **Witherspoon's "unebbling commitment lifts the story above its**







Image: Anne Marie/FOX



therapeutic underpinnings", or that of the Vulture reviewer David Edelstein that her "edginess makes her easy - and fun - to read; her face registers every bump in the path"? He adds that **"her scrunchy face looks like the upshot of braininess, restlessness, having a motor that runs too fast."**

NOW, IT'S ALL ABOUT THE CEREMONY

So many things have been said about Witherspoon as well as those accompanying her on the journey that she embarks on in *Wild* - for let it be in no doubt that Strayed, who adopted her name due to her 'straying' from her husband, was not the only one on a road of self-discovery in this film. Indeed, it's tempting to suggest that we may have even learned a lot about ourselves in watching it - and we're certainly more confident of Witherspoon's Oscar-winning pedigree than we have possibly ever been before.

It goes without saying, then, that we'll keep a close eye on that Academy Award ceremony and those for the other awards that the film has nabbed nominations for, to see whether the accolade haul matches the justified critical hype. ■

by Benjamin Kerry & Gavin Lenaghan





Review: Pacino Bristles with Comic Energy in 'The Humbling'

Al Pacino delivers his best performance in years in “The Humbling,” a tragicomic look at a veteran stage and film actor on the edge of a nervous breakdown.

That description might seem like an unwelcome invitation for another ham-fisted late-era Pacino bit, but, from the opening shot, it’s clear that the infamously over the top actor is trying something different: subtlety.

It’s just a shame “Birdman” had to come out first. There’s probably only so much audience thirst for stories about hallucination prone, past-their-prime actors, but Pacino fans (and skeptics) would be remiss to skip this one, even if “Birdman” is the superior film.

Adapted from Philip Roth’s 2009 novel, “The Humbling,” directed by Barry Levinson (“Rain Man”), introduces audiences to Axler as he limply applies makeup and recites Shakespeare to himself in the mirror. Not only is Axler worried he’s lost his talent, after 50 years of acting, he’s also become increasingly unable to distinguish

reality from his imagination, a recurring theme that is used to disorient the audience throughout.

After a brief delusion, where he thinks he gets locked out of the theater and indifferent security guards refuse to let him in, Axler takes the stage, mumbles a few lines, and promptly swan dives into the orchestra. The stunt gets him thrown into a recovery center where he is forced to confront the state of his life and mental health for the first time.

When he's released to his Connecticut mansion, which, even after 14 years of residency, looks as though he's just moved in, he contemplates suicide by shotgun ("Hemingway must have had longer arms," he says after it fails) and dallies the days away till he gets an unexpected visit from Pegeen ("Frances Ha's" Greta Gerwig), the young lesbian daughter of his old theater friends (Dianne Weist and Dan Hedaya).

Pegeen, who harbored a longtime schoolgirl crush on her parents' famous friend, quickly and improbably seduces him and the two begin a fraught relationship. She pushes him to get back to work. He buys her expensive things to try to make her look more feminine.

It's as cynical and unsentimental as anything else in the film and never veers into uncomfortable territory thanks in part to the fact that Pacino's Axler doesn't seem to take Pegeen's affection and interest as a given.

Gerwig's Pegeen is a thirty something in arrested development who we always believe is in control of the situation. She's the kind of effervescent dream girl that another movie might imagine as an unmotivated artist's savoir and muse. Here, the "muse" is a self-absorbed brat who leaves a path of destruction after every relationship.

Pacino and Gerwig, representing both the old and new guard of Hollywood, have a fun and easy chemistry when they're not actually being intimate (those scenes are few and far between).









But, the overlong film luxuriates on these two for far too long and at the expense of the much stronger supporting performances and cameos.

Weist and Hedaya, horrified to learn of their daughter's new relationship, share a few wonderful bits with Pacino, while Dylan Baker delivers what has to be one of the best Skype performances ever seen on film as a skeptical therapist.

But it's Pacino's film through and through and he breathes life into every moment, whether he's taking a pratfall, telling a suburban housewife that he does not want to murder her husband, or struggling to find a comfortable sleeping position.

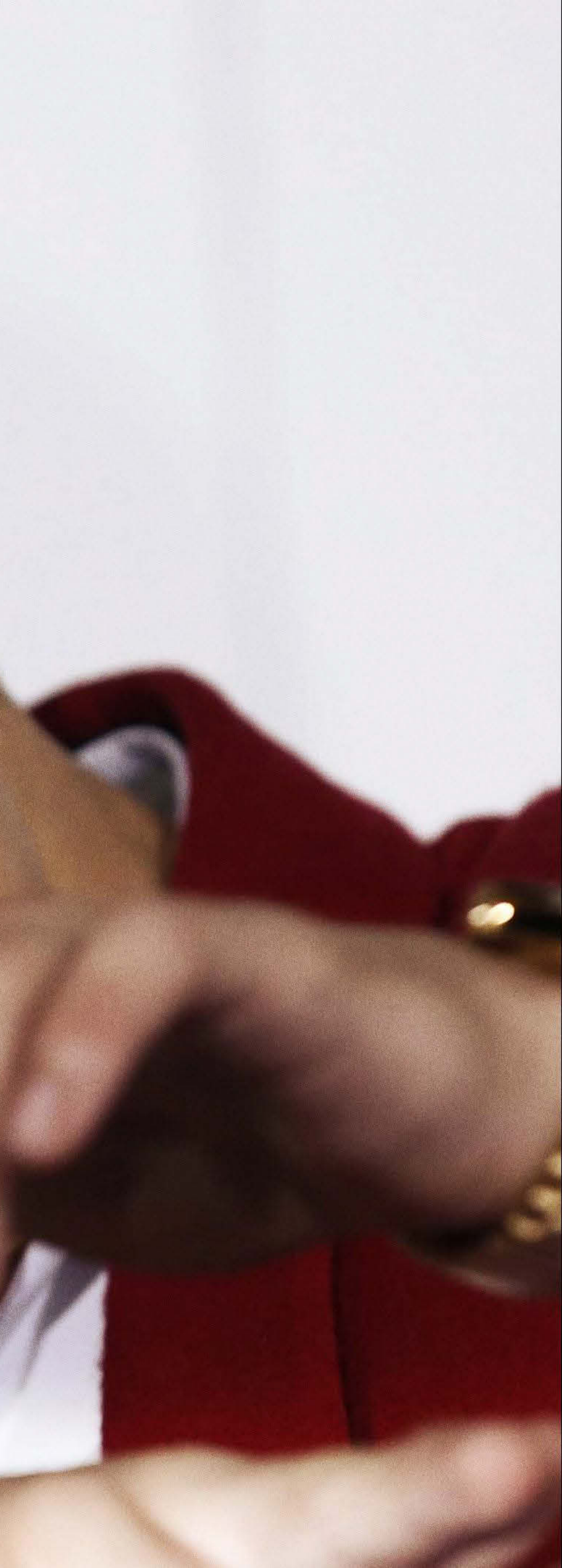
In fact, "The Humbling" exists because of Pacino, who acquired the rights after reading the book. Roth's book, he said, seemed close to his own life in some ways.

Both Pacino and Levinson have had a number of stinkers in recent years. Shot on a shoestring budget over the course of 20 days, sometimes in Levinson's own home, "The Humbling" is not quite a renaissance, but the scrappy effort sizzles with wit and energy more often than it falters.

"The Humbling," a Millennium Entertainment release, is rated R by the Motion Picture Association of America for "sexual material, language and brief violence." Running time: 129 minutes. Two and a half stars out of four.

MPAA definition of R: Restricted. Under 17 requires accompanying parent or adult guardian.





Comedy Central to Roast Justin Bieber

Comedy Central says Justin Bieber will be the victim of its next roast.

The channel said Tuesday that the pop star will face the music at a taping in Los Angeles on a still-unannounced air date.

In a posting on his Twitter account, Bieber said he's long wanted to be roasted but was told by Comedy Central that he needed to provide more material - and he's worked hard to do that, he said. Among events that appear ripe for mockery: the egging of a neighbor's house and the monkey he left in Germany. Last weekend, "Saturday Night Live" took on his new Calvin Klein ad, with "SNL" cast member Kate McKinnon strutting as the underwear-clad, tattooed Bieber.

James Franco was the subject of the last Comedy Central roast.



iTunes Preview



by Anthony Stacchi &
Graham Annable
Genre: Kids & Family
Released: 2014
Price: \$14.99

★★★★★
183 Ratings

Movies & TV Shows

The Boxtrolls

A human boy, "Eggs" (voiced by Isaac Hempstead Wright) is forced into rescue mode when the loveable, trash-collecting creatures that raised him - known as the Boxtrolls - are captured by evil pest exterminator Archibald Snatcher (voiced by Ben Kingsley). Assisted by his feisty young friend Winnie (voiced by Ellie Fanning), "Eggs" sets off on a truly remarkable adventure.

FIVE FACTS:

1. The film is based on Alan Snow's novel, *Here Be Monsters!*
2. It was nominated for the Academy Award for Best Animated Feature.
3. It is based in the fictional town of Cheesebridge.
4. Other voice cast members include Toni Collette, Jared Harris, Nick Frost and Richard Ayoade.
5. The movie **grossed \$108,117,143 worldwide.**



Trailer

Rotten Tomatoes



75%

See more in
iTunes



Interview with Simon Pegg



Dear White People

Centering on a group of African American students attending a predominantly white American college, *Dear White People* is a sly, but sharp satire on the state of race relations today. Shining a light on prejudices and identity issues, this Justin Simien-directed comedy forces us to consider what it means, in the early 21st century, to be a black face in a white place.

FIVE FACTS:

1. Cast members include Tyler James Williams, Tessa Thompson, Teyonah Parris, Brandon P Bell and Kyle Gallner.
2. The film **premiered in competition in the U.S. Dramatic category at the 2014 Sundance Film Festival.**
3. In writing the script, Simien **drew on his own experiences as an African American college student.**
4. The film was shot with a Red Epic digital camera.
5. Simien won the U.S. Dramatic Special Jury Award for Breakthrough Talent at Sundance for his direction of the film.



iTunes Preview



by Justin Simien
Genre: Comedy
Released: 2014
Price: \$14.99

★★★★★
73 Ratings

Rotten Tomatoes



92%



Trailer





Interview with Tessa Thompson and Teyonah Parris



Music

Centuries



iTunes Preview



Genre: Alternative
Released: Jan 20, 2015
11 Songs
Price: \$9.99

★★★★★
2774 Ratings

American Beauty / American Psycho

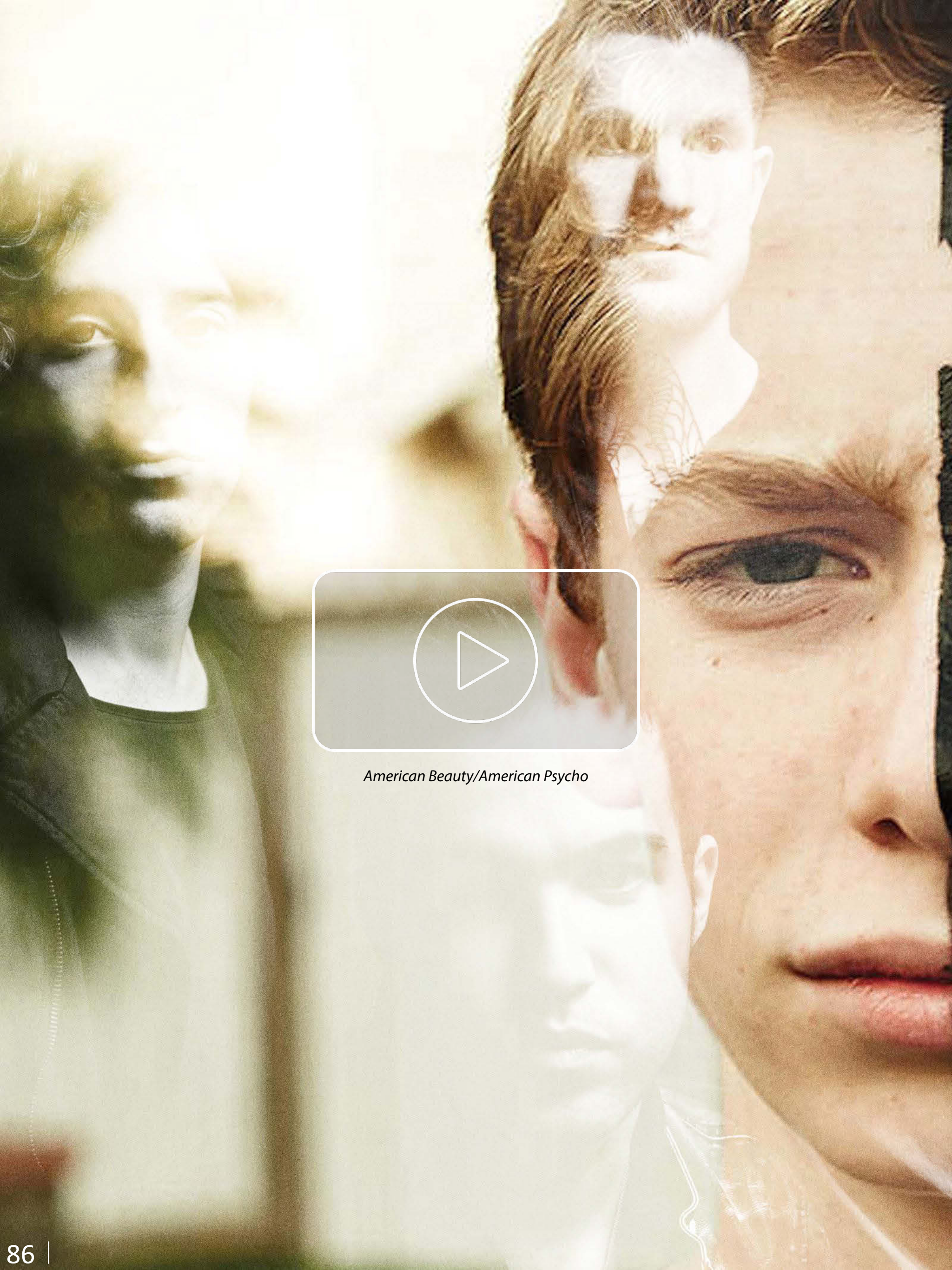
Fall Out Boy

Following up 2013's stunning comeback effort *Save Rock and Roll* might have seemed, in theory, a tall order for the Chicago alternative rockers, but the wealth of positive reviews suggests that they passed that test with flying colors with *American Beauty/American Psycho*. Its release was preceded by the Platinum pop top 20 lead single, "Centuries".

FIVE FACTS:

1. Fall Out Boy was formed in Wilmette, Illinois in 2001.
2. The band members include vocalist/guitarist Patrick Stump, bassist Pete Wentz, guitarist Joe Trohman and drummer Andy Hurley.
3. The group's debut studio album was *Take This to Your Grave* in 2003.
4. The band reached superstar status with its second studio album, *From Under the Cork Tree* in 2005.
5. Asked what he wanted to achieve with the new record, Wentz commented: "I want us to be the biggest rock band on the planet. At the moment, people seem to put rock bands into one of two groups. **Either you're dinosaurs waiting for the meteor cloud to wipe you away, or you're not a 'real' rock band, you're considered to be some sort of sham.**"

See more in
iTunes



American Beauty/American Psycho



THE PALE EMPEROR (Deluxe Edition)

Marilyn Manson

Preceded by “Deep Six”, a number 22 single on the Billboard Mainstream Rock chart, the ninth studio album of the legendary rock band Marilyn Manson has been described by its eponymous lead singer as “very cinematic” and incorporating more “old blues” influences, while not neglecting the “harder elements” of his previous work.

FIVE FACTS:

1. The band Marilyn Manson was formed in 1989 by frontman Marilyn Manson and Daisy Berkowitz.
2. The group’s original name was Marilyn Manson & the Spooky Kids.
3. Manson himself is the group’s only remaining original member.
4. Marilyn Manson is the stage name of 46-year old Brian Hugh Warner.
5. The album **is dedicated to Manson’s late mother, Barbara Warner, who died of dementia on Mother’s Day 2014.**



iTunes Preview



Genre: Rock
Released: Jan 20, 2015
13 Songs
Price: \$11.99



551 Ratings



Deep Six





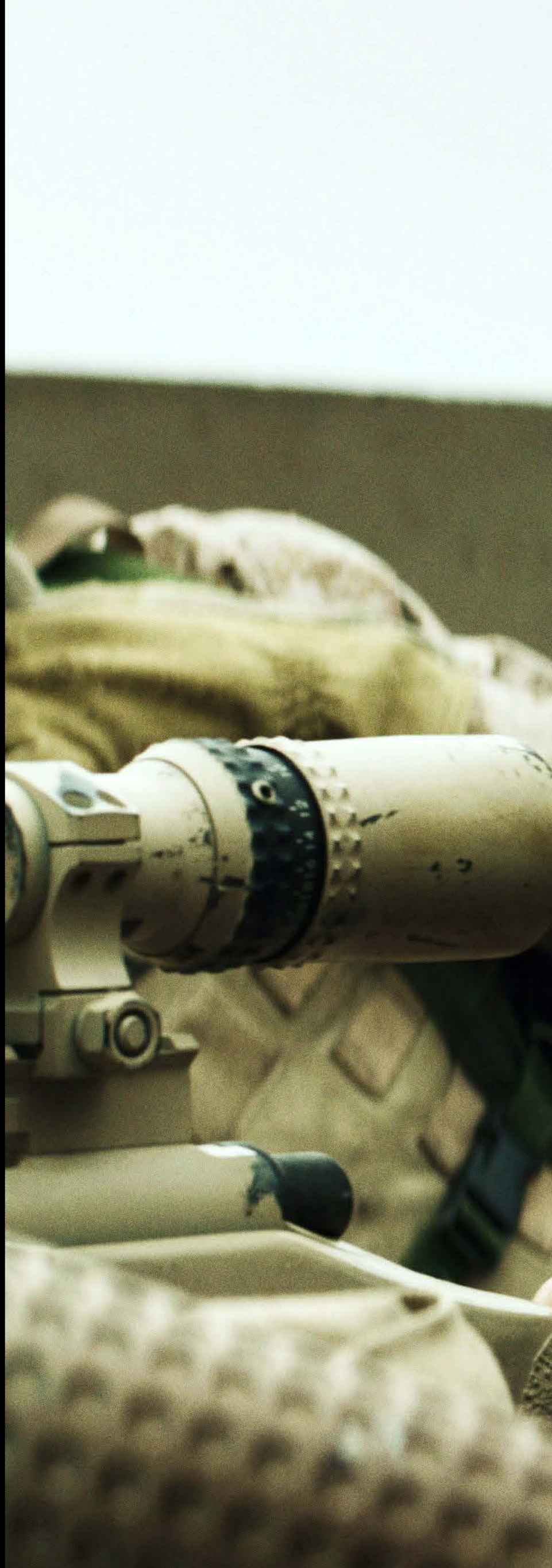


Interview with Marilyn Manson

'Sniper' Success Reveals Power of Conservative Audience

Empty seats were hard to come by at Clint Eastwood's "American Sniper" over the holiday weekend, where the R-rated Iraq War drama - all words seldom attached to "blockbuster" - rolled to the kind of runaway success that makes Hollywood sit up and take notice.

The film, which blew away box-office expectations with a superhero-sized \$107 million over the four-day weekend, was in many ways an old-fashioned kind of Hollywood hit: It was built on star-power (Bradley Cooper and Eastwood), Oscar buzz (6 nominations including best picture) and a largely adult audience (63 percent over 25 years old).





The success has made the latest film from the 84-year-old director - his second in half a year - a flashpoint in Hollywood, Washington D.C. and everywhere in between, sweeping "American Sniper" into the culture wars Eastwood has sometimes engaged. Certainly, the huge wide-release opening wouldn't have been possible without the strong support of a seldom-catered-to demographic: conservatives.

Dan Fellman, head of domestic distribution for Warner Bros., called conservatives' embrace of the film "huge," noting it's an audience difficult to court.

"The audience watched this movie not as a war movie but as a movie about patriotism, a movie about a hero, a movie about family, a movie about serving our country," said Fellman. "And it struck a chord right across the board."

Most Hollywood heartland hits (like the recent "Unbroken," or one of films "American Sniper" surpassed to become the biggest R-rated drama debut, "The Last Temptation of the Christ") have capitalized on faith-based audiences. But "American Sniper," about Navy SEAL marksman Chris Kyle, is the kind of heroic war film Hollywood has largely resisted in depicting the often unpopular and less successful campaigns in Iraq and Afghanistan.

Gitesh Pandya, editor of **BoxOfficeGuru.com**, credited the film's triumph to a "perfect storm" of factors, including the savvy marketing of Warner Bros., which stoked interest in the film by holding it in very limited release for two weeks.

"It was always expected to have a large conservative base come out for this film, as most military dramas do," said Pandya. "But you can't sell a movie to only a conservative audience and reach \$107 million in a four-day weekend. You're reaching everybody with those kind of numbers."

Eastwood has held that "American Sniper" is an apolitical character study about Kyle, who with









160 confirmed kills, is considered the most lethal sniper in U.S. military history. He was tragically killed at a shooting range in 2013 by a veteran he was helping adjust to life at home.

But the celebration of an elite killer who called his Iraqi foes “savages” has spawned a growing storm of criticism. Seth Rogen compared the movie to Nazi propaganda before adding that he liked it on Twitter. Documentarian Michael Moore sparked more uproar when he tweeted unrelatedly about snipers not being heroes, before adding that he thought Eastwood confused Iraq for Vietnam.

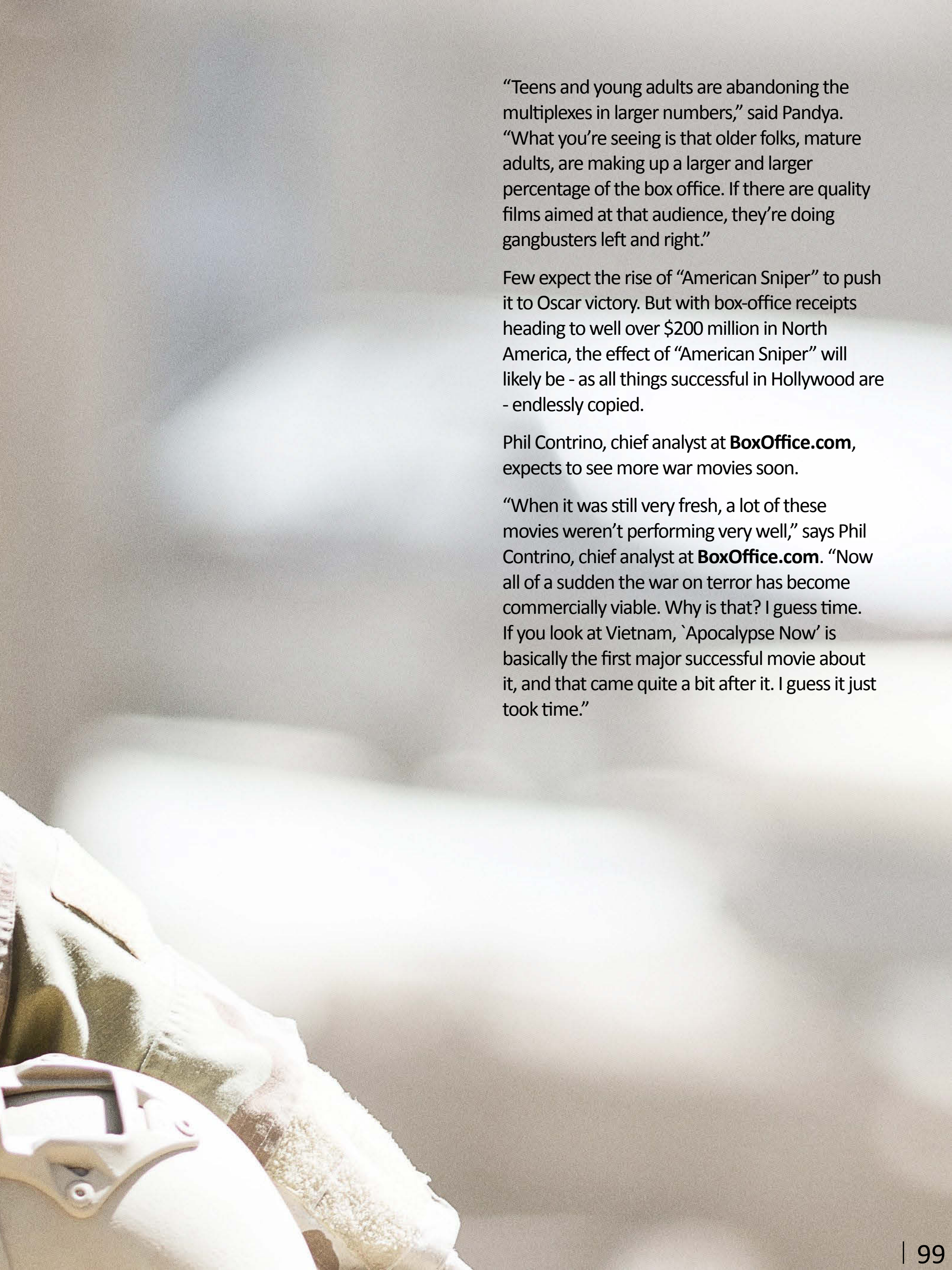
In the *New Republic*, Dennis Jett wrote that single-mindedly treating Kyle as a patriot “allows Americans to ignore the consequences of invading a country that had no weapons of mass destruction, had nothing to do with 9/11, and had no meaningful ties to Al Qaeda.”

Nevertheless, “American Sniper” has become a bona fide cultural phenomenon.

As of midday Tuesday, three “American Sniper” books were on **Amazon.com**’s best-seller list: A paperback of the original memoir; a tie-in release for which the cover is artwork from the film; and a hardcover “memorial” edition which includes tributes from friends and family members. (Both the original edition and the memorial edition are out of stock.) The film will arrive at the Feb. 22 Academy Awards the far-and-away box-office heavyweight among the best-picture nominees. (Second to “American Sniper” is “The Grand Budapest Hotel,” which made \$59.1 million in its entire run.) And Eastwood’s film dramatically stole the thunder of “Selma” (\$11.5 million in its second week of wide-release) on the very memorial day of its protagonist, Martin Luther King Jr.

Pandya said the resurgent audience driving “American Sniper” isn’t any political group, but adults.



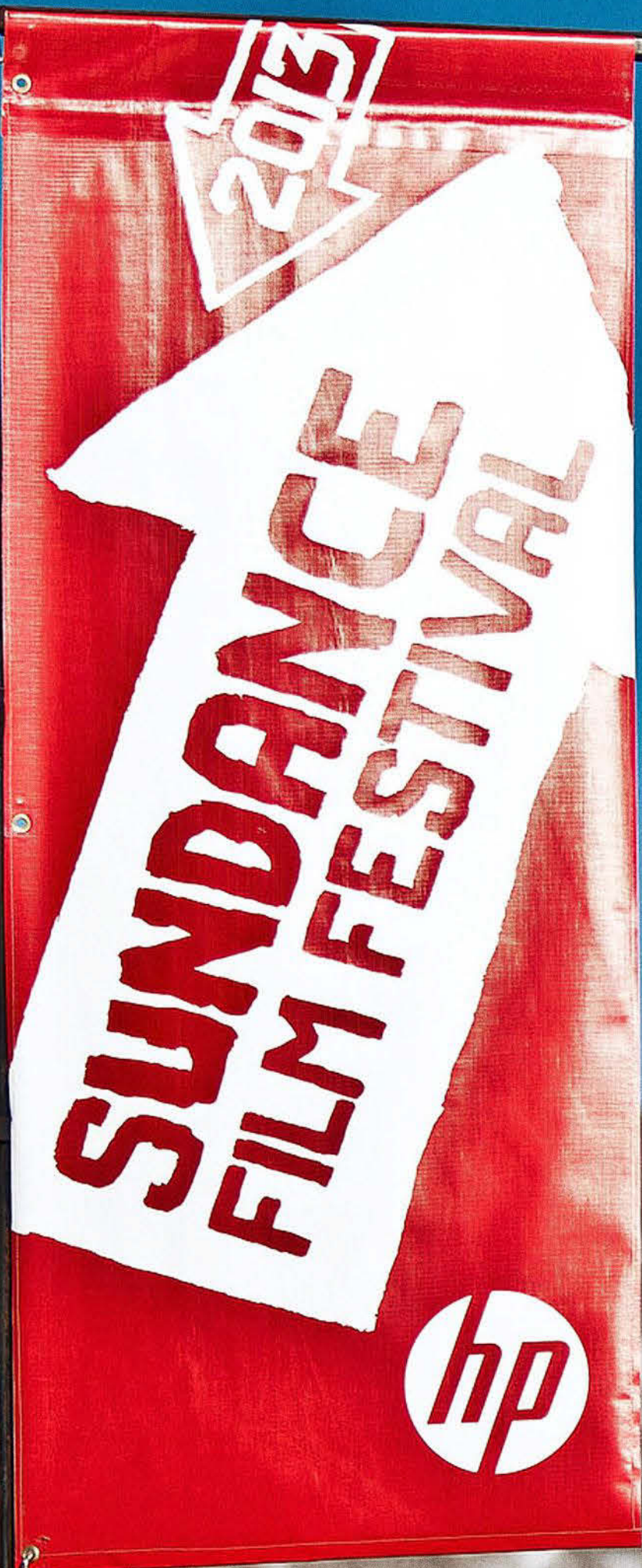


“Teens and young adults are abandoning the multiplexes in larger numbers,” said Pandya. “What you’re seeing is that older folks, mature adults, are making up a larger and larger percentage of the box office. If there are quality films aimed at that audience, they’re doing gangbusters left and right.”

Few expect the rise of “American Sniper” to push it to Oscar victory. But with box-office receipts heading to well over \$200 million in North America, the effect of “American Sniper” will likely be - as all things successful in Hollywood are - endlessly copied.

Phil Contrino, chief analyst at **BoxOffice.com**, expects to see more war movies soon.

“When it was still very fresh, a lot of these movies weren’t performing very well,” says Phil Contrino, chief analyst at **BoxOffice.com**. “Now all of a sudden the war on terror has become commercially viable. Why is that? I guess time. If you look at Vietnam, ‘Apocalypse Now’ is basically the first major successful movie about it, and that came quite a bit after it. I guess it just took time.”





What to Watch for at The Sundance Film Festival

Just as Hollywood's awards season heats up, half the town takes off for a snowy getaway to Park City, Utah, for the Sundance Film Festival.

Celebrating its 31st year, the festival has steadily outgrown its indie-film roots to showcase emerging and established talent in art, music, television, film and new media.

All kinds of installations pop up during the 10-day event to lure movie lovers and the Hollywood crowd, from Sundance-sponsored panel discussions to concerts, parties, dinners, gift suites, even camera and car showrooms.

The excitement starts Thursday. Here's a peek at what to look out for during Hollywood's week in the snow:

ALL-STAR CHATS: Lena Dunham, Mindy Kaling, Kristin Wiig, Robert Redford and George Lucas are among the stars participating in the Sundance Institute's new "Power of Story" programs set to stream live online. Dunham, Kaling and Wiig, along with "Orange is the New Black" creator Jenji Kohan, will discuss female archetypes and antiheroes at a panel called "Serious Ladies" on





Jan. 24. Redford and Lucas will talk about the state of film at “Visions of Independence” on Jan. 29. (Watch on the Sundance website.) Another special program, “Misery Loves Comedy,” features comics and filmmakers weighing in on whether feeling blue is a prerequisite for being funny.

MUSICAL INTERLUDES: Iggy Azalea, Diplo, Skrillex and Scott Weiland are some of the musicians set to perform at Park City venues during the week. The ASCAP Music Cafe will feature live performances every day. A few music documentaries are also among festival premieres: “Kurt Cobain: Montage of Heck” and “What Happened, Miss Simone?” about singer-songwriter Nina Simone, which is set to play the first night of the festival.

EVERYONE IS DANCING: There’s Slamdance, a film festival that runs concurrently during Sundance that focuses on experimental approaches and emerging talent. The documentary “Dennis Rodman’s Big Bang in Pyongyang” is set to premiere there, though Rodman isn’t expected to attend. Chefdance brings celebrated chefs from around the country to Park City for a five-night showcase of cocktails, wine and four-course meals. Now in its third year, Catdance is a night of feline-centric short films to raise funds for the American Society of the Prevention of Cruelty to Animals. Nikki Reed is this year’s host.

PHOTO-OPS: Expect to see snaps of your favorite celebs at parties, interviews and events, especially the first weekend of the festival. Major media outlets (including The Associated Press) station photo and video studios near the temporary lounges set up to welcome the stars. BuzzFeed’s location promises an après-ski photo booth. Gift suites generally expect celebrities to pose with their swag. And Canadian coat company Moose Knuckles is hosting a party where guests are invited to ride a mechanical beaver. (If that doesn’t scream photo op...)



EGYPTIAN

 SOUTHWEST

EGYPTIAN

SUNDANCE
FILM FESTIVAL

728

CAUTION:
WET, ICY
SURFACE



WORKOUTS: If skiing at one of the nearby resorts isn't enough, festival-goers can get some exercise on the indoor rock wall at the Eddie Bauer Adventure House or at the pop-up Pure Barre studio, which is set to present more than a dozen of its body-shaping fitness classes during the first weekend of Sundance.

MOVIES, OF COURSE: Movies are still the main attraction. The Simone documentary and the comedy "The Bronze," co-written by and starring Melissa Rauch of "The Big Bang Theory," are among the opening-night films. Lily Tomlin is a misanthropic granny in the closing night's drama, "Grandma." Other offerings of interest: Noah Baumbach's latest, "Mistress America"; a drama starring Sarah Silverman called "I Smile Back"; Kirby Dick's documentary about campus rape, "The Hunting Ground"; Leslye Headland's new comedy, "Sleeping With Other People"; Jack Black's Sundance return in "The D Train"; the premiere of Alex Gibney's documentary "Going Clear: Scientology and the Prison of Belief"; and the Korean coming-of-age comedy, "Seoul Searching."

Online:

www.sundance.org/festival

**MARK
BRONSON
TOWN
SPECIAL.**



TOP 10 SONGS

UPTOWN FUNK (FEAT. BRUNO MARS)

MARK RONSON

THINKING OUT LOUD

ED SHEERAN

LIPS ARE MOVIN

MEGHAN TRAINOR

BLANK SPACE

TAYLOR SWIFT

TAKE ME TO CHURCH

HOZIER

SHAKE IT OFF

TAYLOR SWIFT

CENTURIES

FALL OUT BOY

ALL ABOUT THAT BASS

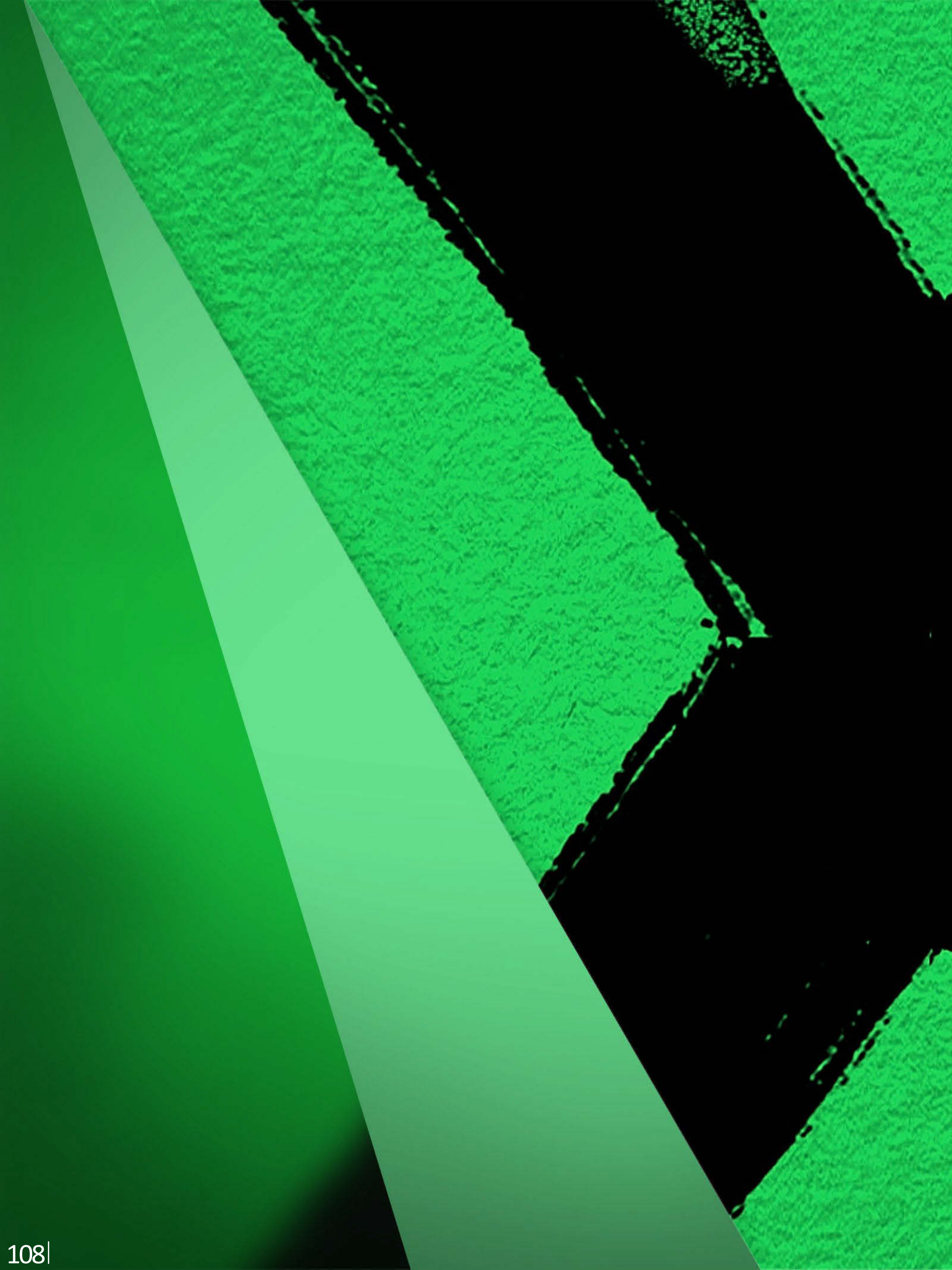
MEGHAN TRAINOR

GHOST

ELLA HENDERSON

UPTOWN SPECIAL

MARK RONSON



TOP 10 ALBUMS

1989

TAYLOR SWIFT

TITLE (DELUXE)

MEGHAN TRAINOR

X (DELUXE EDITION)

ED SHEERAN

KIDZ BOP 27

KIDZ BOP Kids

GUARDIANS OF THE GALAXY:

AWESOME MIX, VOL. 1

(ORIGINAL MOTION PICTURE SOUNDTRACK)

VARIOUS ARTISTS

AMERICAN BEAUTY / AMERICAN PSYCHO

FALL OUT BOY

MONTEVALLO

SAM HUNT

1000 FORMS OF FEAR

SIA

IN THE LONELY HOUR (DELUXE VERSION)

SAM SMITH

ANNIE

(ORIGINAL MOTION PICTURE SOUNDTRACK)

VARIOUS ARTISTS



TOP 10

MUSIC VIDEOS

UPTOWN FUNK (FEAT. BRUNO MARS)

MARK RONSON

EVER BE

BETHEL MUSIC & KALLEY HEILIGENTHAL

SHAKE IT OFF

TAYLOR SWIFT

BLANK SPACE

TAYLOR SWIFT

ALL ABOUT THAT BASS

MEGHAN TRAINOR

ELASTIC HEART

SIA

LIPS ARE MOVIN

MEGHAN TRAINOR

QUERIDA (FEAT. JUANES)

JUAN GABRIEL

**THE HEART WANTS WHAT IT WANTS
(OFFICIAL VIDEO)**

SELENA GOMEZ

CHANDELIER (DIRECTOR'S CUT)

SIA





TOP

10

TV SHOWS

EPISODE 3 (ORIGINAL UK EDITION)

DOWNTON ABBEY, SEASON 5

ABDUCTION

REVENGE, SEASON 4

CHARADES

SCORPION, SEASON 1

DIVIDE AND "KI-KI"

THE REAL HOUSEWIVES OF ATLANTA, SEASON 7

EPISODE 2 (ORIGINAL UK EDITION)

DOWNTON ABBEY, SEASON 5

THREE TO TANGO

ARCHER, SEASON 6

SHOW STOPPER

AMERICAN HORROR STORY: FREAKSHOW, SEASON 4

EPISODE 1 (ORIGINAL UK EDITION)

DOWNTON ABBEY, SEASON 5

FRESH MEAT

PRETTY LITTLE LIARS, SEASON 5

THE OUTSPOKEN KING

EMPIRE, SEASON 1



A close-up of pink roses and a bride's veil, with a diagonal pink band running across the image.

TOP 10 BOOKS

AMERICAN SNIPER (ENHANCED EDITION)

CHRIS KYLE AND OTHERS

THE GIRL ON THE TRAIN

PAULA HAWKINS

FIFTY SHADES OF GREY

E L JAMES

GONE GIRL

GILLIAN FLYNN

THE SUBSTITUTE

DENISE GROVER SWANK

AMERICAN SNIPER

CHRIS KYLE AND OTHERS

UNBROKEN

LAURA HILLENBRAND

ZERO BELLY DIET

DAVID ZINCZENKO

DARK PLACES

GILLIAN FLYNN

ALL THE LIGHT WE CANNOT SEE

ANTHONY DOERR

James Taylor, Paul Simon Perform at Benefit for Jazz Great

James Taylor and Paul Simon paid tribute to late jazz great Michael Brecker with performances and kind words at a cancer benefit for their friend who died in 2007.

Taylor, who Brecker's widow said had the flu, performed "Don't Let Me Be Lonely Tonight" - the first song he played with the jazz saxophonist - in New York City on Tuesday night. Taylor was on guitar as Brecker's brother, Randy Brecker, played the trumpet.

"I miss him all the time," Taylor said after the performance. "Michael saved my life and probably a lot of other people. He led me to freedom, really from addiction, and showed a number of us the way."

He earned a large applause from the crowd of 400 at the event dubbed "The Nearness of You" concert at Jazz at Lincoln Center's Appel Room.

Brecker, who died at age 57, won more than a dozen Grammy Awards and played with a number of iconic artists, including Elton John, Herbie Hancock, Joni Mitchell, Simon and Taylor. He struggled with myelodysplastic syndrome, a cancer in which the bone marrow stops









producing enough healthy blood cells. Tuesday's benefit for Brecker - the first - raised money to assist two doctors working at Columbia University Medical Center and fighting to cure MDS.

Simon performed "Still Crazy After All These Years" and "The Boxer," songs he said he "closely associates" with Brecker. A riveting Dianne Reeves and Bobby McFerrin also sang, while Brecker's 15-piece band - The Michael Brecker Quintet - played throughout the night and in between the singers' sets.

Brecker's widow said she wanted to make the concert an annual event.

"We are family; family because we share a deep connection: We have all lost people we love to cancer," she told the audience. "We have an opportunity tonight to make a difference. Let our family, everyone in this room join together with our hearts and with our wallets open to make cancer finally and forever a thing of the past."

Other attendees included Robin Roberts, who told stories about her battles with cancer, and Meredith Vieira, who spoke of her family's encounters with the disease.

Taylor joined forces with Simon, Reeves and McFerrin to close the 90-minute show with "Shower the People."

"No one's going to accuse us of being over rehearsed on this one," Taylor said to laughs from the crowd.

Online:

<http://www.jazz.org/events/t-3947>

A dense, overlapping collage of Apple Magazine covers from various issues, creating a mosaic effect. The covers feature headlines such as "THE BIG NEXT PLAYER SHUTTERBUGS", "WWDC 2012", "iPhone 5", "Windows 8", "The New iMac", and "Angry Birds Star Wars". The Apple logo is prominently displayed on many covers.

It's all about Apple

Masthead

eNews Magazine
eNewsMagazine.com

SOCIAL NETWORKS



Twitter
eNewsMagazine
twitter.com/#!/eNewsMagazine



Facebook
facebook.com/eNewsMagazine

SUBSCRIPTIONS

eNews Magazine Website
eNewsMagazine.com

Zinio LLC.
zino.com

PixelMags / Readr Newsstand
pixelmags.com

Amazon Newsstand
amazon.com

Scoop Newsstand (Singapore)
getscoop.com

CONTACTS

Executive Director - dir@enewsmagazine.com
Relationship Management - crm@enewsmagazine.com
Magazine and Website Editor - editor@enewsmagazine.com
Advertise - ads@enewsmagazine.com
Social Network - network@enewsmagazine.com
Promotions - promo@enewsmagazine.com

EXECUTIVE DIRECTOR

Ivan Castilho
Executive Director / Design Conception

CONTENT EDITOR

Malu Amarante
Content Editor

WRITERS

Benjamin Kerry (UK)
Gavin Lenaghan (UK)
Elena Lusk (US)

MINDFIELD DIGITAL ART & GRAPHIC DESIGN

Glauco Ribeiro
Art & Graphic Design Director

Raphael Vieira
Art & Graphic Design

Tandisson Braga
Art & Graphic Design

COLUMNS

eNews Review
Benjamin Kerry

Top 10
iTunes Store

REVISION

Gavin Lenaghan
Elena Lusk

SPECIAL THANKS

Rui da Costa
Lise Berda
James Jarvis
Lauren Brown
Raquel Serrano

PRIVACY POLICY
enewsmagazine.com/privacy-policy/

TERMS OF USE
enewsmagazine.com/terms-of-use/

Authorized Publisher

AP Associated Press **The New York Times** **BBC NEWS** **Bloomberg** **Los Angeles Times**
UPI.com **THE Sun** **PR Newswire** **Daily Press**

eNewsMagazine © Copyright 2014. All Rights Reserved.

No part of the document may be circulated, quoted, or reproduced for distribution without prior written approval.
Please contact support for additional trademark ownership rights information.



eNEWS *Magazine*

LIVE ENTERTAINMENT

ENNEWSMAGAZINE.COM